

ERIN RAE LI

EMAIL: ern.rae.li@gmail.com | SAG -E | AEA | HEIGHT: 5'7"

FILM

<u>Balloon Animal</u>	Supporting Lead	Em Johnson / First Bloom Films LLC
<u>Season...Expectations</u>	Supporting	Ruby Esposito / Independent
<u>HOME</u>	Supporting	King Lu / Independent / Visual Communications
<u>Home</u>	Lead	Karli Wallace / Independent
<u>Simply Carrie</u>	Supporting	Nicole McEntee / Independent
<u>Think Pink</u>	Lead	Dyllan Thewatt / Independent

VOICEOVER/PODCAST

<u>Children of Combs...</u>	Supporting Lead	Jacob D. Sinclair / The Quarantine Players
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THEATRE

<u>Man of God</u>	Mimi	Maggie Burrows / Williamstown Theatre Festival 2022
<u>Man of God</u>	Mimi	Maggie Burrows / Geffen Playhouse
<u>The Kind Ones</u>	April	Robert Lufty / Cygnet Theatre (The Finish Line Festival 2020)
<u>Mother of Exiles</u>	Eddie Loi	Jennifer Chang / Chance Theater (OTR Lab Reading 2019)
<u>Aubergine</u>	Cornelia/Diane US	Todd Salovey / San Diego Repertory Theatre
<u>The Hunchback of Notre Dame</u>	Florika/Congregant	Steve Glaudini / Moonlight Stage Productions
<u>Shame Spiral*</u>	Lauren B/@Slut	Natalie G. Robichaux / Wagner New Play Festival 2019
<u>Mothers*</u>	Christine	Bea Basso / Wagner New Play Festival 2018
<u>Stupid Fucking Bird</u>	Mash	Andrea v.d. Boogaard / UCSD Theatre Dept.
<u>Tartuffe</u>	Dorine/Cleante	Nicholas Rapp / UCSD MFA Studio Project
<u>The Skriker</u>	Skriker	Jon Reimer / UCSD Theatre Dept.
<u>She Kills Monsters</u>	Lilith/Lilly	Jennifer Chang / UCSD Theatre Dept.
<u>A Midsummer Night's</u>	Puck	Erna Van Niekirk / La Jolla Women's Club
<u>Dream</u>		

TRAINING

Acting/Camera Technique

Craig Archibald — ongoing
Stephen Book — 2019 - 2020

University of California, San Diego — June 2019

BA in Theatre, BA in Communications

Acting — Richard Robichaux, Kim Rubenstein, Jennifer Chang, Todd Salovey, Marco Barricelli, Ursula Meyer,

Dialects — Eva Barnes, Kristen Tregar

Movement — Natalie Griffith Robichaux

Voice (Singing) — Linda Vickerman

Dance

American Ballet Theatre Summer Intensive Program, Pasadena Dance Theatre, City Ballet of Los Angeles, Inland Pacific Ballet

SPECIAL SKILLS

Bilingual (Mandarin, English); Int. French; Ballet, Jazz, Contemporary (15 years); Vocals (F3 - A5 — belt); Chamber Choir (3 years); Instruments (Intermediate piano, guitar, and ukulele); Dialects (British RP, Estuary, Southern); Basic Stage Combat (staff fighting, falling, choking, punching); Choreography; Face Painting; Barista; Valid CA Driver's License; Current US Passport Holder;

* denotes World Premiere